

Re: BORIMSKAYA Guen'iet' , Vle'mirova

Date: 1 August 1965 in Caracas

Source: Reconnaissance/57

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT

DATE 2007

Subject was contacted by source on the 31 August after the performance, and meeting was arranged for the next day. The meeting took place in the lobby of the hotel El Conde. Present were only subject and source.

Subject is a dancer with the company, ^{Soviet Ukrainian State Ballet} nationality Russian, born in 1932 in Onkalov. She is married, and husband is a doctor in Kiev. Subject is blond, 5'6" 130 lbs. no scars. Subject is friendly, and likes to talk about theater, subject is a student in the Kiev theatrical institute. Subject said that she likes to write, and is the author of the text about the ensemble which was printed for their tour of South America.

At the meeting, subject gave source a book containing Shevchenko's Kobzar in different languages, source in return gave her SYCHASNIST#1 (in which was placed a copy of SYMONENKO'S poetry,) SHERECH (Not for Children) New Poetry 1964, Contemporary literature in the Ukrainian SER, and a book of poems by Vira Vovk.

Subject commented that she saw the book about new poems in the possession of PAVLENKO on the bus last night and had borrowed it from him to read. She was very glad to receive a book for herself. Subject looked at the poems of Symonenko and said that knew that the Ukrainian emigration had published him, but this is the first time she was able to read the works for herself. Source started the conversation by asking her what she studied at the institute. Subject named the subjects, Ukrainian literature, Russian literature, history of Russian and Ukrainian theater, creative writing, and others. Source named his subjects in school, and they compared costs, and living conditions for students. Source asked subject about her impression of South America, and the reception that their ensemble was getting. Subject seemed pleased with the reception, but was disappointed with living conditions throughout South America. Source asked about their life in Caracas, and subject said that in the city there was very little to see, and still less to do.

Source
Subject mentioned that he did some writing every once in a while, and that at the present he was planning to write an article about the Kiev ensemble to be printed in Ukrainian magazines in America. Subject seemed interested, and asked source if he could send her a copy. Source promised to do so, and at the same time if she could not send him a few books about Ukrainian theater from Kiev. Subject said that this is possible, but that most of the books about Ukrainian theater are written in Russian. When questioned about this, and the reason for writing them in Russian she replied that it is easier for the students, but she added, the language of instruction in their institute is Ukrainian, and she as a Russian had to learn the Ukrainian language. Source went on with this, and said that some of his friends

who had visited the Ukraine recently were amazed at the number of people who spoke Russian on the streets, they noticed that the majority of signs in the cities were Ukrainian, but the people considered themselves Russians, or a mixture. Subject said that she could not answer this question, since she was Russian, but added that in most of the schools Ukrainian was the language of instruction.

Source asked about Ukrainian theater in Ukraine, and what are the prospects for the coming year. Subject said that many young people are making a name for themselves in the theater at present time. When asked if there was something in Kiev that could compare with SOVREMENIK in Moscow, subject said that in the last year there were actions taken to start a young theater group along the lines of Sovrem^{4/1}nik on the right bank of Kiev, but up to now there has been no success. She added that whenever she is in Moscow she is very impressed by Sovremnik, but added that it is almost impossible to get tickets for one of their performances.

Source asked subject about news of riots in Kiev between Ukrainian students, and african students. Subject confirmed these reports, and said that last year there were fights in dance halls with africans. One example she gave was: At a dance last year an african student constantly kept asking a Ukrainian girl to dance, even though she was with her date, this kept on going on until the girl refused to dance with him, the african got mad and ~~threw~~ threw water in her face, this action precipitated a riot, and the police were called in. Subject said that such incidents are very common in Kiev. She also related her own experience in SOCHI, where she went last year to rest after a tour. She said that she was approached by an african student who asked her out for dinner, after dinner he tried to make advances to her and she told him off. This seemed to bother her quite a bit. The subject did not talk of political matters readily and source did not press her on those.

Source said that he would be very grateful if she could send him cutouts from Kiev newspapers, poems of young Ukrainian poets that appear once in while. She said that she would do this readily. Source said that he in return would send her his articles, and books about theater that appear in the emmigration. They exchanged addresses, with subject giving source address of ensemble in Kiev, and saying that at the present she plans to move, and will send her home address as soon as she does move. With this they parted.